MARKER CODE				



STUDENT ENROLMENT NUMBER (SEN)							4)		

TONGA FORM SIX CERTIFICATE 2024 DESIGN TECHNOLOGY

QUESTION AND ANSWER BOOKLET

Time allowed: 2 ½ Hours

INSTRUCTIONS:

- 1. Write your **Student Enrolment Number (SEN)** on the top right-hand corner of this page.
- 2. This paper consists of **FIVE MAJOR AREAS**. Each **AREA** is out of 70 weighted scores.
- 3. Answer ONLY ONE MAJOR AREA. DO NOT answer ALL THE MAJOR AREAS.

MAJOR AREAS		STRANDS	TOTAL SKILL LEVEL
-	Please √	OPTIONAL QUESTIONS	
	choice	Choose ONLY ONE (Major 1 – Major 5)	
1		WOOD TECHNOLOGY	
2		METAL TECHNOLOGY	
3		TECHNICAL GRAPHICS	70
4		FOOD TECHNOLOGY	
5		TEXTILE AND GARMENT CONSTRUCTION	
		TOTAL	70

- 4. Answer ALL QUESTIONS in your chosen **Major Area**. Write your answers in the spaces provided in this booklet.
- 5. Use a **BLUE** or **BLACK** ball point pen only for writing. Use a pencil for drawing if required.
- 6. If you need more space for answers, ask the supervisor for extra paper. Write your **Student Enrolment Number (SEN)** on each additional sheet, number the questions clearly and insert them in the appropriate places in this booklet.
- 7. Check that this booklet contain pages 2-63 in the correct order and that none of the pages is blank.

MAJOR AREA 1: WOOD TECHNOLOGY **SECTION A: MATERIALS MULTIPLE CHOICE** Circle the letter of the **BEST** answer. 1. Identify which of the following is of a softwood species. Skill level 1 A. Oak Maple B. C. Pine D. Mahogany NR 2. Hardwood is primarily derived from: Skill level 1 A. Fir B. Maple 1 C. Walnut 0 D. Cherry NR 3. Hardwood generally Skill level 1 A. is more expensive than softwood B. is less durable than softwood 1 is more resistant to decay than softwood C. 0 D. has a lower density than softwood NR The best type of hardwood for a student to produce a wooden spoon is: 4. Skill level 1 A. Oak 1 B. Maple 0 C. Walnut NR D. Mahogany 5. Identify the type of particle board that is generally considered as more durable, fire-resistant, Skill level 1 and termite-resistant. 1 A. Medium-density fiberboard (MDF) Oriented strand board (OSB) B. 0 C. Cement-bonded particle board (CBPB) NR High-density fiberboard (HDF) D. 6. State why some aircraft components are made of plywood. Skill level 1

1

0

NR

Plywood is extremely lightweight and strong.

Plywood is a natural material that is environmentally friendly

Plywood is highly resistant to corrosion.

Plywood is easily shaped and molded

A.

B.

C.

D.

escribe TWO (2) uses of marine plywood.	
	Skill level
	2
	1
	0
	NR
escribe some common finishes used on hardwood.	
	Skill level
	2
	1
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	NR
utline the purpose of grading timber.	Skill level
	2
	1
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	NR

vel 3

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Discuss some	common det	ects found	in softwood	1 and how t	hev affect	ite qualit	y and use	NR
Discuss some	e common def	ects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common def	Cects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common det	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	e common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR
Discuss some	common dei	fects found	in softwood	l, and how t	hey affect	its quality	y and use.	NR
Discuss some	e common det	fects found	in softwood	l, and how t	hey affect	its quality	y and use.	NR
Discuss some	e common det	fects found	in softwood	l, and how t	hey affect	its quality	y and use.	NR NR
Discuss some	e common def	fects found	in softwood	l, and how t	hey affect	its qualit	y and use.	NR Skill le

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3	
2	
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0 NR	
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7.

SECTION B: TOOLS

MULTIPLE CHOICE

Circle the letter of the **BEST** answer.

- 1. State the correct name for the hand tool given below.
 - A. Sliding bevel
 - B. Straight edge
 - C. Marking gauge
 - D. Smoothing plane



Ski	II le	vel 1
1	=	
C)	
N	R	

2. From the following images, identify the plane that is most likely a rabbet plane.

A.



C.



В.



D.



Skill le	vel 1
1	
0	
NR	

Skill level 1

1

0

NR

- 3. Power tools:
 - A. operates with an electric motor
 - B. operates manually used by hand
 - C. are used for laying out
 - D. operates with fire
- 4. Identify which of the given tools is not a hand tool:

A.



C.



В.



D.



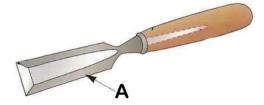
Skill level 1

1

0

NR

- 5. State the name of the part with label **A** from the hand tool shown below:
 - A. Shock washer
 - B. handle
 - C. beveled edge
 - D. tang



9	Skill le	vel 1
	1	
	0	
	NR	

6.	State the nature of wood fasteners that are often used to reinforce joints in furniture and cabinetry.	Skill le	evel 1
	A. They last long.	1	
	B. They provide a stronger joint.	0	
	C. They can be easily removed and replaced.D. They can be removed by a claw hammer.	NR	
	D. They can be removed by a claw hammer.	INIX	
SH	ORT AND LONG ANSWERS		
1.	Describe the function of a clamp.		
		– Skill le	vel 2
		_ 2	
		1	
		0	
		NR	
2.	Describe the primary difference between a mitre joint and a butt joint.		
		_	
		Skill le	vel 2
		1	
		0	
		- NR	
3.	Discuss the importance of proper tool storage in a workshop.		
	i. Tool longevity		
		_	

Page **7** of **63**

ii.	Safety			
		Skil	l lev	rel 3
iii.	Efficiency:	2		
		1		
		0		
		Ni	R	
				- 10
				vel 3
		3		
		2		
		1		
		0		
		NF	R	

i.	Face side:	
ii.	Face edge:	
		Skill le
		3
iii.	Width:	2
		1
		0
		NR
		Skill le
		Skill le
		4 3
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		4 3

	hool workshop.	
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	Skill le	: V6
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		- 1
	0	

SECTION C: DESIGNING

MULTIPLE CHOICE

1.

Circle the letter of the **BEST** answer.

State which of the following is not a wood fastener.

	A. Glue	1	
	B. Screw	0	
	C. Sealer		
	D. Nails	NR	
2.	State the primary purpose of varnish.	Skill le	vel 1
	A. To enhance the natural color of wood	1	
	B. To provide a protective coating against scratches and stains		
	C. To fill in pores and gaps in the wood surface	0	
	D. To provide a smooth surface for finishing	NR	
3.	State the first step in investigating a wood problem.	Skill le	vel 1
	A. Identify the cause		Τ
	B. Gather information	1	
	C. Develop a solution	0	
	D. Evaluate the solution	NR	
4.	Give the primary purpose of a design brief.	Skill le	vel 1
	A. To provide instructions for building a project		T
	B. To define the scope and objectives of a design project	1	
	C. To evaluate the success of a design project	0	
	D. To document the design process	NR	
1.	Describe ONE (1) key significance of the evaluation stage in the design brief proces	Skill le	vel 2
		2	
		2 1	
		1 0	
		1	
2.	Discuss the research and investigation methods you employed for your independent woodworking project.	1 0	
2.		1 0	vel 3
2.		1 0 NR	vel 3
2.		1 0 NR	vel 3
2.		1 0 NR Skill lev 3	vel 3
2.		1 0 NR Skill lev 3 2	vel 3

Skill level 1

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	 					2	_
						1	
						0	_
	 						_
		ategies you e	employed t	o address a	any	NR	
While constructin		ategies you o	employed (to address a	any	NR	
		ategies you o	employed t	to address a	any	NR	
		ategies you o	employed t	to address a	any	NR	
		ategies you o	employed (to address a	any	NR	
		ategies you o	employed t	to address a	any	NR	
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		ategies you o	employed t	to address a	any	NR	
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		ategies you o	employed t	to address a	any	Skill le	
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		 Skill le
		 Skill le
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MAJOR AREA 2: METAL TECHNOLOGY

SECTION A: MULTIPLE CHOICE

Circle the letter of the **BEST** answer.

1.	When using power tools in a workshop.	identify the most	important safe	ety measure to
	follow.			

- A. Wear comfortable clothing.
- B. Use the tool for its intended purpose.
- C. Listen to loud music to stay focused.
- D. Work alone to avoid distractions.

2.	Identify the tool that is	essential for	holding hot metal	during the	forging process.
	J		\mathcal{C}	\mathcal{C}	0 01

- A. Anvil
- B. Hammer
- C. Tongs
- D. Vise

2	NT C	4 1	C	1 .	1 4 1	1	٠ ، ٠	1 4 4	1 '
4	Non-ferrous	metals are	offen	iised in	electrical	ากกา	10ations	due to t	heir.
J.	1 ton lenous	metals are	Often	uscu III	Ciccuicai	appi	ications	uuc to t	men.

- A. high strength
- B. magnetic properties
- C. low melting point
- D. good electrical conductivity

4	CC1 1 111.	C . 1 .	1 1	1		1
4	The ability	of metal to	he drawn	down into	Wites 1	e known ac
т.	THE ability	or metar to	oc arawn	down mic	, where	s known as

- A. Ductility
- B. Malleability
- C. Hardness
- D. Tenacity

5. The primary classification of metals is based on their:

- A. Colour
- B. Density
- C. Iron content
- D. Melting point

6. State which of the following is a common safety precaution when using an anvil.

- A. Avoid striking the anvil directly with a hammer
- B. Used a hammer that is too heavy for the work
- C. Work alone without supervision
- D. Ignore any warning signs or safety instructions

7. When storing tools in a workshop, it is important to:

- A. Leave them everywhere for easy access
- B. Store them in a way that prevents damage
- C. Leave them out on the workbench for convenience
- D. Store them so they are difficult to find

8. To prevent fires in the workshop, it is important to:

- A. Store flammable materials outside
- B. Properly dispose of oily rags
- C. Leave electrical cords plugged in when not in use
- D. Ignore safety signs and warnings

Skill level 1		
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0		
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Skill level 1		
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NR		

Skill le	Skill level 1		
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NR			

Skill le	vel 1
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Skill lev	vel 1
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Skill lev	vel 1
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Skill le	vel 1
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Skill lev	vel 1
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NR	

Sta	ate the primary purpose of an investigation.	Skill le	vel 1
A.		1	
В.	c	0	
C.	1	_	
D.	To solve a problem	NR	
Ide	entify which of the following statements is incorrect regarding the properties of metals.	Skill le	val 1
A.			T
л. В.	•	1	
C.		0	
D.	•	NR	
∩DT	T AND LONG ANSWERS		
		Skill le	vel 1
INč	ame a crucial tool for starting a forging project.	1	
		0	
		NR	
		1411	
In	the process of igniting an oxy-acetylene torch, state which gas should you initially	Skill le	vel 1
ac	tivate.	1	
		0	
		NR	
			I
Id	entify the distinction between drawing down and upsetting metal.	Skill le	vel 1
		1	
		0	
		NR	
O1	utline TWO (2) safety rules that should be adhered to when operating machinery.	Skill le	vel 2
		2	
		1	
		0	
		NR	
De	escribe TWO (2) benefits of organized material storage in a workshop.	Skill le	vel 2
		2	
		1	
		0 NR	

			Skill
			2
			1
			0
			NR
xplain	TOOLS	USES	
			Skill
A	// \\		3
	V \		2
	Divider		1
			0
			NR
В	Angle grinder		Skill 3 2 1 0
	6 . 6		NR
C	Tin snip		Skill 3 2

NR

ł	Explain the correct welding procedures when working with an arc welder.		
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-		Skill le	eve
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_		Skill le	ev.
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_		NR	
- -	Explain FOUR (4) of the purposes of applying coatings or treatments to metal.		
_		Skill le	eve
-		4	
-		_	T
-		3	
		2	

Discuss the FOUR (4) main techniques used in metal fabrication	n.		
	SI	kill lev	v e
		4	
		3	
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		1	
		0	
Explain FOUR (4) of the benefits of grouping metals into differ		NR	
Explain FOUR (4) of the benefits of grouping metals into different			
Explain FOUR (4) of the benefits of grouping metals into different differe	rent categories.		V (
Explain FOUR (4) of the benefits of grouping metals into differ	rent categories.	NR	₩
Explain FOUR (4) of the benefits of grouping metals into differ	rent categories.	kill lev	₩
Explain FOUR (4) of the benefits of grouping metals into different differe	rent categories.	kill lev 4 3 2	
Explain FOUR (4) of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of the benefits of grouping metals into different distribution of grouping metals and grouping metals are distribution of grouping metals and grouping metals	rent categories.	kill lev	₩
Explain FOUR (4) of the benefits of grouping metals into differ	rent categories.	kill lev 4 3 2	

CTIO	N B: DESIGNING	Skill le	vel 1
		1	
	e the definitions of the following terms in design.	0	
a.	Problem:	NR	
		- Skill le	vel 1
b.	Investigating:	1	
0.		0	
		NR	
Con	raplete the table by naming the missing design stages.		
	1.		
	4. EVALUATION 2. INVESTIGATION		
		Skill le	vel :
		1	
	3.	0	
		NR	
Out	line the TWO (2) key goals of the evaluation phase in a design brief.	- 	
		Skill le	vel
		2	
		1	
		0	
		NR	
Des	cribe the TWO (2) research methodologies you applied in your independent project.	-	
		Skill le	vel
		2	
		1	
		0	
		NR	

	Skill le	vel 2
	2	
	1	
	0	
	NR	
Discuss the steps taken to investigate the problem for your independent work		
	Skill le	vel 3
	3	
	2	
	1	
	0	
	NR	
Discuss the process you used to develop the optimal solution for your project.		
	Skill le	vel
	2	
		1
	1 0	

			
 			
		_	
 		Skill le	?V
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		NR	
ii. How well didiii. What changes	l it function? es could be made to enhance its performance?		
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		Skill le	•v·
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10.	Discuss the benefits of keeping your tools and equipment in good condition for your project.		
	·		
		Skill le	vel 3
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		NR	

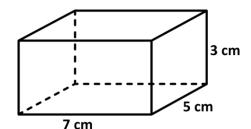
MAJOR AREA 3:

TECHNICAL GRAPHICS

SECTION A: MULTIPLE CHOICE

Circle the letter of the **BEST** answer.

- 1. A book is resting on a table. Identify the forces acting on the book.
 - A. Gravity and normal force
 - B. Gravity only
 - C. Normal force only
 - D. Gravity and friction
- 2. State which of the following is NOT a type of pictorial drawing.
 - A. Isometric
 - B. Oblique
 - C. Orthographic
 - D. Perspective
- 3. State the most commonly used type of lettering for technical drawings:
 - A. Roman
 - B. Gothic
 - C. Cursive
 - D. Script
- 4. State the total surface area of the rectangular prism



- A. 105 cm²
- B. 142 cm²
- C. 15 cm²
- D. 35 cm^2
- 5. Identify the symbol for diameter.
 - A. Δ
 - B. Ø
 - $C.\quad \Omega$
 - D. #
- 6. The symbol used to indicate a hidden line in a technical drawing is:
 - A. ______
 - B.
 - C. _____
 - D.
- 7. During the producing stage of a technical drawing project, state the primary focus.
 - A. Researching and gathering information.
 - B. Planning and outlining the drawing.
 - C. Creating and finalizing the drawing.
 - D. Reviewing and revising the drawing.

Skill level 1	
1	
0	
NR	

Skill le	Skill level 1	
1		
0		
NR		

Skill level 1	
1	
0	
NR	

Skill le	Skill level 1	
1		
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NR		

Skill level 1	
1	
0	
NR	

Skill le	Skill level 1	
1		
0		
NR		

Skill level 1	
1	
0	
NR	

- 8. The line of intersection between a sphere and a plane is always:
 - A. A circle
 - B. An ellipse
 - C. A parabola
 - D. A hyperbola

Skill level 1	
1	
0	
NR	

- 9. State which of the following lines is used to represent hidden edges in a technical drawing.
 - A. Center line
 - B. Dimension line
 - C. Hidden line
 - D. Section line

Skill level 1	
1	
0	
NR	

- 10. Identify which of the following symbols is commonly used to represent a triangle in technical drawings.
 - A. Δ
 - B. Ø
 - C. Ş
 - D. #

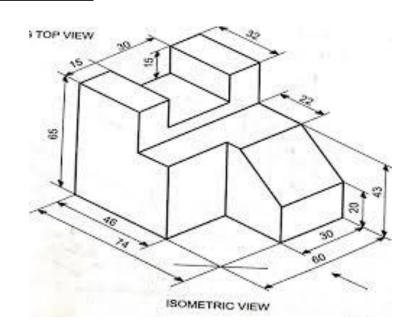
	Skill le	vel 1
	1	
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ſ	NR	

SECTION B: SHORT AND LONG ANSWERS

1. Draw a chain line

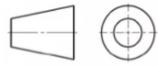
Skill level 1	
1	
0	
NR	

2. State the total height of the cutter holder given.



Skill level 1	
1	
0	
NR	

3. State the projection that this drawing symbol show.

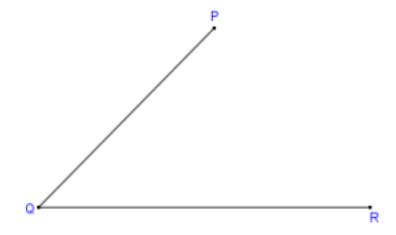


	Skill lev	vel 1
	1	
	0	
_	NR	

4. Complete the table by describing what type of load and give an example of each.

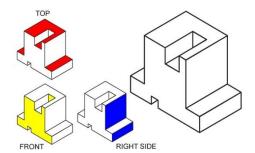
LOAD	TYPE OF LOAD	EXAMPLE	
Wind loads			
			Skill level 2
Dead loads			0
			NR

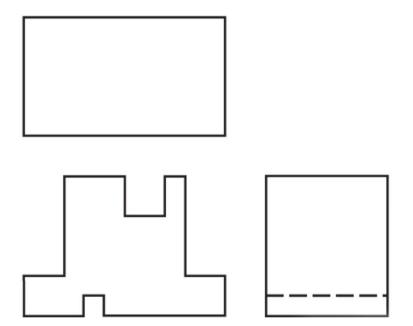
5. Use the drawing instrument to bisect the angle given.



Skill le	vel 2
2	
1	
0	
NR	

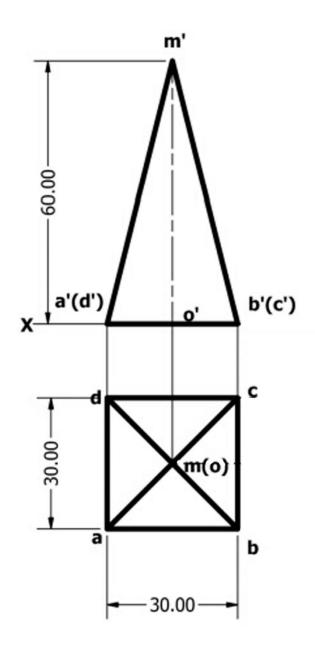
6. Complete the missing lines on the orthographic drawing.





Skill level 2		
2		
1		
0		
NR		

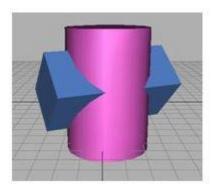
7. A square pyramid with a base edge of 30mm and a height of 60mm rests on one of its base edges on the horizontal plane. The axis of the pyramid is inclined at an angle of 40° to the horizontal plane. Draw the projections of the pyramid, tilting it to the right side.



Skill level 3	
3	
2	
1	
0	
NR	

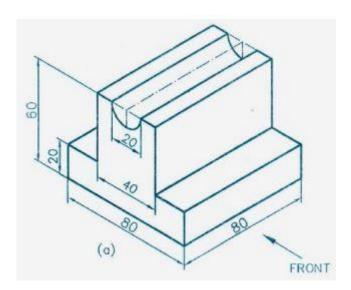
8. A cylinder with a diameter of 50mm and an axis length of 70mm is completely penetrated by a square prism with 25mm side lengths and an axis length of 70mm. The axes of the cylinder and prism intersect and bisect each other horizontally. All faces of the prism are equally inclined to the horizontal plane (HP).

Draw projections showing curves of intersections.



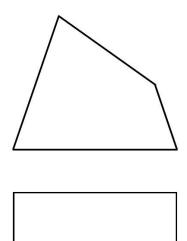
Skill level 3	
3	
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0	
NR	

9. Create orthographic views of the given isometric projection drawing. All measurements are in millimeters.



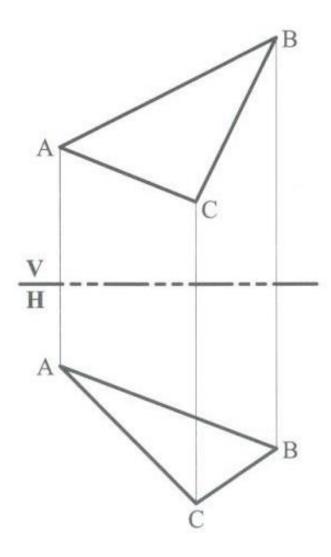
Skill level 3	
3	
2	
1	
0	
NR	

10. Using drawing instruments, complete the top view and create the development of the truncated rectangular pyramid.



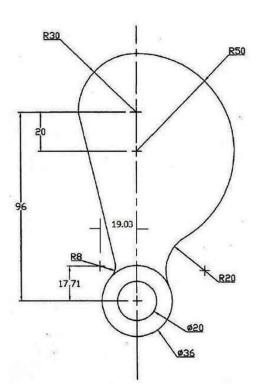
Skill level 3	
3	
2	
1	
0	
NR	

11. The projections of triangle ABC onto the horizontal and vertical planes are given below. Determine the true shape of triangle ABC and its true angle of inclination using any method you prefer.



Skill level 3	
3	
2	
1	
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NR	

12. Given a single blade of a ship propeller, redraw the blade to a scale of 1:1, ensuring all measurements are in millimeters. Provide a clear and detailed drawing, including dimensions and labels as necessary.



Skill level 4	
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NR	

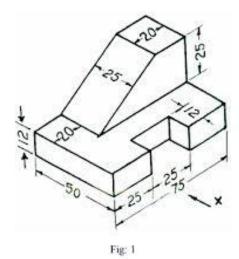
C	TION	1 C:	DESIGNING	Skill le	evel 1
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			owing terms.	0	
	a.	Design b	ief:	NR	
				Skill le	evel 1
	b.	Investiga	ing:	1	
				0	
				NR	
	Com	plete the	table by naming the missing design stages.		
		4.	1. RESERCH 2 3. MAKE	Skill le 1 0	evel 1
				NR	
	Outl	ine TWO	(2) importance of the evaluation stage of design brief.		
				Skill le	val 1
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				1	
				0	
				NR	
	Desc year.		(2) of the methods you used for investigation for your in	ndependent project this Skill le	vel
				1	
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				NR	
				11/1/	1

Discuss your research process for this year's independent project. Provide details on how you conducted your research, including: Research methods: Identify the methods you used (e.g., literature review, interviews, surveys, experiments). Skill lev 3		Skill le	eve
Discuss your research process for this year's independent project. Provide details on how you conducted your research, including: Research methods: Identify the methods you used (e.g., literature review, interviews, surveys, experiments). Skill leval 3		2	T
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Discuss your research process for this year's independent project. Provide details on how you conducted your research, including: Research methods: Identify the methods you used (e.g., literature review, interviews, surveys, experiments). Skill lev 3		0	+
Discuss your research process for this year's independent project. Provide details on how you conducted your research, including: Research methods: Identify the methods you used (e.g., literature review, interviews, surveys, experiments). Skill lev 3			+
Explain how you arrived at your most effective solution in the design phase of your project. Skill lev 3 2 1 0 NR Explain how you arrived at your most effective solution in the design phase of your project.	Provide details on how you conducted your research, including: Research methods: Identify the methods you used (e.g., literature review	w, interviews,	
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	Explain how you arrived at your most effective solution in the design p	NR	
	Explain how you arrived at your most effective solution in the design p	NR	
	Explain how you arrived at your most effective solution in the design p	hase of your project.	eve
	Explain how you arrived at your most effective solution in the design p	hase of your project. Skill I	eve

Skill lev Skill lev	 		_	
Discuss the results of your project as presented in your Internal Assessment (IA). Hint: i. Did the outcome align with the design brief? ii. How effective was the final product? iii. What areas could be improved upon? Skill lev 3 2 1 1 0 NR			_	
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	 ii.	How effective was the final product?		
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1			Skill le	V
	 			V
0	 		- 3	V
			- 3 - 2	

10.	Explain why it is crucial to revisit previous phases of the design process when building or		
	creating your project.		
		Skill le	vel 3
		3	
		2	
		1	
		0	
		NR	

11. Draw the orthographic views of the given object. Dimensions are in millimeters.



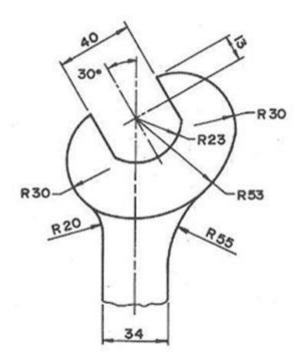
 Skill level 4

 4
 3

 2
 1

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12. Construct a full-scale drawing of the spanner shown below, clearly indicating the centers of the arcs and points of tangency.



Skill level 4				

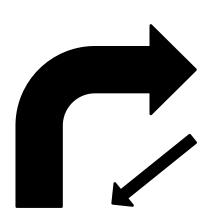
MAJOR AREA 4:

FOOD TECHNOLOGY

SECTION A:

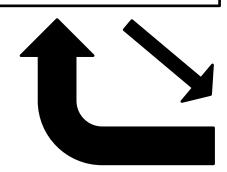
QUESTION ONE: DESIGNING

Complete the missing stages in the Design Process.



EVALUATING

- Think about the outcome
- п._____
- _____
- To be improved or not.
- Document and prepare report.



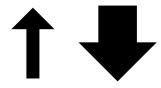
DESIGNING

INVESTIGATING

- A. _____
- o Clarify the problem
- *Note expectations about the solution*
- o Explore issues about the problem
- B. _____
- Identify the most likely idea

DEVISING

- C. _____
- D.
- E.
- Evaluate and document



MAKING

Produce the solution that can involve any 'making' activity e.g:

- F. _____
- Implement a decision
- Construct, establish, build etc.
- C
- Evaluate and document

Skill Level	A	В	C	D	E	F	G	Н	I	J
1										
0										
NR										

QUESTION TWO: DESIGN UNDERSTANDING

	Skill I	level
	1	
	0	
	NR	
You are asked whether designing and problem-solving are the same. Des	scribe the reason	
for your answer.	Skill I	evel
	2	T
	1	
	0	
	NR	
You have been asked to develop a design for a product that is required by Principal.		
Outline the factors you would consider when preparing a research propos		evel
	2	
		-
	0	_
	NR	
Describe the importance of modifying a design while the process is in pr	ogress. Skill le	evel
	2	
	1	
	1	
	0 NR	
Distinguish any designing or constructing enterprises between the purpelarge arrows and small arrows in the design process.	0 NR	
	O NR DSE of using Skill I	evel
	O NR	evel
	O NR DSE of using Skill I	evel

6. Every single person sees a design with different ideas and thoughts however, designers are the most different of all. Explain the statement below in terms of designing/what the designer looks at when he/she looks at a design. HE'S LOOKING AT THE SITUATION FROM A DIFFERENT ANGLE!! Skill level 3 2 1 0 NR 7. Designing is constantly wonderful when applying design principles and elements. **Rhythm** in design is the feeling of movement created by line, shape or colour. Design an **object** or a **product** using **REPETITION** for an interest of a client. REPETITION Skill level 3 8. Study the pictures given below. Choose **ONE** (1) picture and answer the question that follow.



Chosen Picture:	(A or B)			
		 	 Skill le	vel 4
			 4	
			 3	
			 2	
		 	 1	
		 	 0	
			NR	

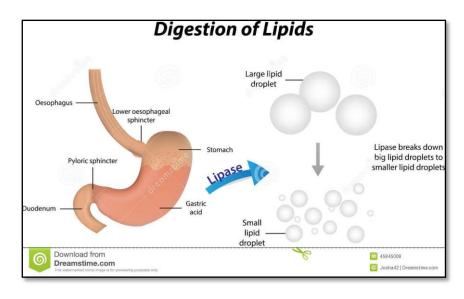
SECTION B: FOOD TECHNOLOGY QUESTIONS

QUESTION ONE: NUTRIENTS AND HEALTH

the que	estions carefully and answer them correctly.	Skill	le
Name t	the Macronutrient that we need for energy and body building.	1	
		0	
		NR	
Name the Macronutrient that we need for energy and body building. Describe what happens if the epiglottis does not close over during swallowing in the digestive system. Making good choices of food is the foundation of good health. Explain how poorly nourished children can have "Dental carries and unhealthy gums".	e		
digestiv	ve system.	Skill	le
		2	
		1	
		0	
_		ums".	
_			le
_		ums".	le
_		ums".	le
_		ums". Skill 3	le
_		Skill 3 2	le

4. Explain the Digestion of Lipids in our body.

5.



	······		
 		 Skill lev	vel 3
		 Skill lev	vel 3
		 3	vel 3
			vel 3
		3	vel 3
		3	vel 3
		3 2 1	vel 3

explain the importance of Indigestible Carbohydrates in our body.						

Skill level 3

2

1 0 NR

 	 		
			
			Skill I
		 	4
			3
 	 	 	2
			1

QUESTION TWO: FOOD SAFETY AND FOOD QUALITY Skill level 1 Read the questions carefully and answer them correctly. 1. Define Foodborne Illness. 0 NR Skill level 1 2. State the factor that influences food spoilage. 0 NR Discuss 'Personal Hygienic Practices' that you must have as a Chef at any Food 3. Department. Skill level 3 2 1 0 NR The Refrigerator has 'zones' of cold. One of the Facts about refrigeration is - "In the 4. freezer compartment evaporation takes places and this causes cooling." Explain some more useful facts about Refrigeration. Skill level 3 3

1 0 NR 5. Discuss the characteristics of a 'good quality' convenience food (s) that the chef should consider for the food product advertised below in the "A BIRD EYE VIEW" advertisement.

A BIRDS EYE VIEW OF MAKING ENDS MEET.

We've all got the problem. Balancing our diet and balancing our budget. That's why most of us regard a really good piece of meat as strictly a week-end luxury.

But take the Birds Eye View and your perspective can change. We've created a top quality, man-sized meal at a price we can all afford seven days a week.

It's called SteakHouse Grills.

Tender flakes of juicy beef – with no gristle. Just delicately seasoned to be equally tasty rare, medium or well done.

Now, we're the first to admit it isn't a traditional steak. But once you've tried it, we're sure you will admit it's a delicious alternative.

So, why not take the Birds Eye View? It always looks much nicer.

LOOKING OUT FOR YOU.

 				Skill lev	40l /
 				4	vei 4
				3	
				2	
				1	
				0	
 				NR	

QUESTION THREE: FOOD PLANNING AND PRODUCT DEVELOPMENT

Read the questions carefully and answer them correctly.

Identify the "Accuracy of the Menu".	Skill le	evel 1
	1	
	0	
	NR	
Define Balanced Diet.	Skill le	evel 1
	1	
	0	
	NR	
	Skill le	evel 2
		T
	1	
	0	
	NR	
Describe a factor that influences Meal Planning.		
	Skill lo	evel 2
	2	
	1	
	0	
	NR	

5. Explain the ways to develop this product to reach the quality standard that it is supposed to be.

Cracking Marble Cake



https://www.myweekendplan.com.my/common-cake-problems-and-why-they-happen/

 	Skill le	vel 3
		T
	3	
 	2	
	1	
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	NR	

6. Explain the safe food practices of handling and storing this **Potato Salad.**

Potato Salad



https://www.bing.com/images/potato salad - Search (bing.com)

Skill le	vel 3
 3	
 2	
1	
0	

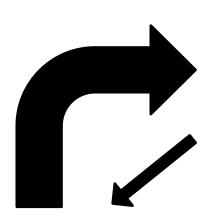
NR

MAJOR AREA 5:

TEXTILE AND GARMENT CONSTRUCTION

QUESTION ONE: DESIGNING

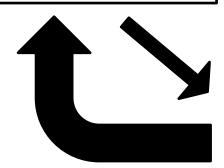
Complete the missing stages in the Design Process.



EVALUATING

- Think about the outcome

- To be improved or not.
- Document and prepare report.



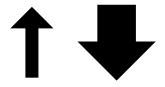
DESIGNING

INVESTIGATING

- Clarify the problem
 - *Note expectations about the solution*
- o Explore issues about the problem
- Identify the most likely idea

DEVISING

- C. _____
- D. _____
- Evaluate and document



MAKING

Produce the solution that can involve any 'making' activity e.g:

- Implement a decision
- Construct, establish, build etc.
- Evaluate and document

Skill Level	A	В	C	D	E	F	G	Н	I	J
1										
0										
NR										

QUESTION TWO: DESIGN UNDERSTANDING

Read the questions carefully and answer them correctly.

Define the term design brief.	Skill le	vel 1
	1	
	0	
	NR	
You are asked whether designing and problem-solving are the same. Describe the reason	Skill le	vel 2
for your answer.	2	
	1	
	0	
	NR	
You have been asked to develop a design for a product that is required by your School Principal.		
Outline the factors you would consider when preparing a research proposal.	Skill le	vel 2
	2	
	1	
	0	
	NR	
Describe the importance of modifying a design while the process is in progress.	Skill le	vel 2
	2	
	1	
	0	
	NR	
Distinguish any <i>designing or constructing enterprises</i> between the <u>purpose</u> of using large arrows and small arrows in the design process.	-	
	-	
	Skill le	vel 3
	- 3	
	_ 2	
	_ 1	
	_ 0	
	NR	

6. Every single person sees a design with different ideas and thoughts however, designers are the most different of all. Explain the statement below in terms of designing/what the designer looks at when he/she looks at a design. HE'S LOOKING AT THE SITUATION FROM A DIFFERENT ANGLE!! Skill level 3 3 2 1 0 NR 7. Designing is constantly wonderful when applying design principles and elements. **Rhythm** in design is the feeling of movement created by line, shape or colour. Design an **object** or a **product** using **REPETITION** for an interest of a client. REPETITION

Skill le	vel 3
3	
2	
1	
0	
NR	

8. Study the pictures given below. Choose **ONE** (1) picture and answer the question that follow.



Chosen Picture:	(A or B)				
			 	Skill le	vel 4
		 	 	4	
		 	 	3	
			 	2	
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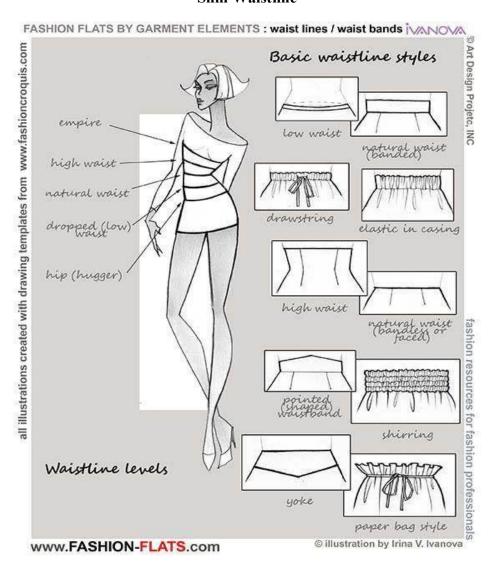
SECTION B: TEXTILE AND GARMENT CONSTRUCTION QUESTIONS

QUESTION ONE: Principles of Structural and Decorative Design.

Identify the proper fabric to wear in the Winter Season. Name the design element that is ranging colour from lightness to darkness in designing. Skill lev 1	Identify the proper febric to wear in the Winter Season	Skill le	vel 1
Name the design element that is ranging colour from lightness to darkness in designing. Skill lev 1	identify the proper fabric to wear in the winter season.		
Name the design element that is ranging colour from lightness to darkness in designing. Skill lev 2		0	
Describe Symmetrical Balance when using in garment design. Skill lev 2		NR	
Describe Symmetrical Balance when using in garment design. Skill lev 2	Name the design element that is ranging colour from lightness to darkness in designing.	Skill le	vel
Describe Symmetrical Balance when using in garment design. Skill lev 2		1	
Describe Symmetrical Balance when using in garment design. Skill lev 2 1 0 NR		0	
Skill lev 2		NR	
Explain why it may be necessary to store woolen garments with mothballs. Skill lev 3 2 1 0 NR	Describe Symmetrical Balance when using in garment design.		
Explain why it may be necessary to store woolen garments with mothballs. Skill lev 3 2 1 0 NR		Skill le	vel
Explain why it may be necessary to store woolen garments with mothballs. Skill lev 3 2 1		2	
Explain why it may be necessary to store woolen garments with mothballs. Skill lev 3 2 1		1	
Explain why it may be necessary to store woolen garments with mothballs. Skill lev 3 2 1		0	
Skill lev 3 2 1			
	Explain why it may be necessary to store woolen garments with mothballs.	NR	
	Explain why it may be necessary to store woolen garments with mothballs.	NR	
	Explain why it may be necessary to store woolen garments with mothballs.		vel
	Explain why it may be necessary to store woolen garments with mothballs.	Skill le	vel
0	Explain why it may be necessary to store woolen garments with mothballs.	Skill le	vel
I I	Explain why it may be necessary to store woolen garments with mothballs.	Skill le	vel

5. Explain how design is used to emphasize this body feature.

"Slim Waistline"



Skill level 3

QUESTION TWO: Selection of Fabric and Construction Techniques

Read the questions carefully and answer them correctly.

1. Identify how to launder this garment.

Nylon Jacket for Men



forcesjackets.com

Skill level 1				
1				
0				
NR				

2. Name the type of button shown below.



Skill level 1

1

0

NR

3. Describe how to sew "Gathering Stitches" when tailoring.



Skill level 2				
2				
1				
0				
NR				

		Skill I
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FOLD		
start		
start		Skill I
start		

6. Evaluate in terms of the fabric selection and construction together with your own opinion the extract below.

Secondary School Boys in Tonga should no longer wear ta'ovala as in school uniform every day. This is because the Lou'akau [pandanus] cannot always cling together with the fabrics of both the shirt and sulu including the edging material of various school colours.



 Skill le	vel 4
4	
 3	
2	
 1	
 0	
NR	

QUESTION THREE: Sewing Machine

Read the questions carefully and answer them correctly.

1. State a good place for storing a Sewing Machine.

Skill level 1	
1	
0	
NR	

2. Describe the function of "feed dog" in sewing.

Skill level 2		
2		
1		
0		
NR		

3. Explain the importance of having an Over-locker when sewing.



Skill level 3	
3	
2	
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		l lev	/e
	1		
	0		
	ALI	$\overline{}$	
Explain the significance of the Instruction	al book of a brand-new sewing machine.	`	
Explain the significance of the Instruction			
Explain the significance of the Instruction	al book of a brand-new sewing machine.	I lev	·/e
Explain the significance of the Instruction	al book of a brand-new sewing machine. Skil	I lev	<i>re</i>
Explain the significance of the Instruction	al book of a brand-new sewing machine. Skil 3 2	I lev	· · · · · · · · · · · · · · · · · · ·
Explain the significance of the Instruction	al book of a brand-new sewing machine. Skil	I lev	//6

6. Justify the importance of knowing how to appropriately and competently use a sewing machine when making a garment to meet a client's needs and expectations in relation to the quotes below.

"NEVER UNDERESTIMATE THE POWER OF A WOMAN WITH A SEWING MACHINE THAT ALSO SATISIFIES THE PRINCIPLES AND ELEMENTS OF DESIGN NEEDED BY WEARER".



_	Skill level 4	
-	4	
-	3	
-	2	
_	1	
_	0	
_	NR	